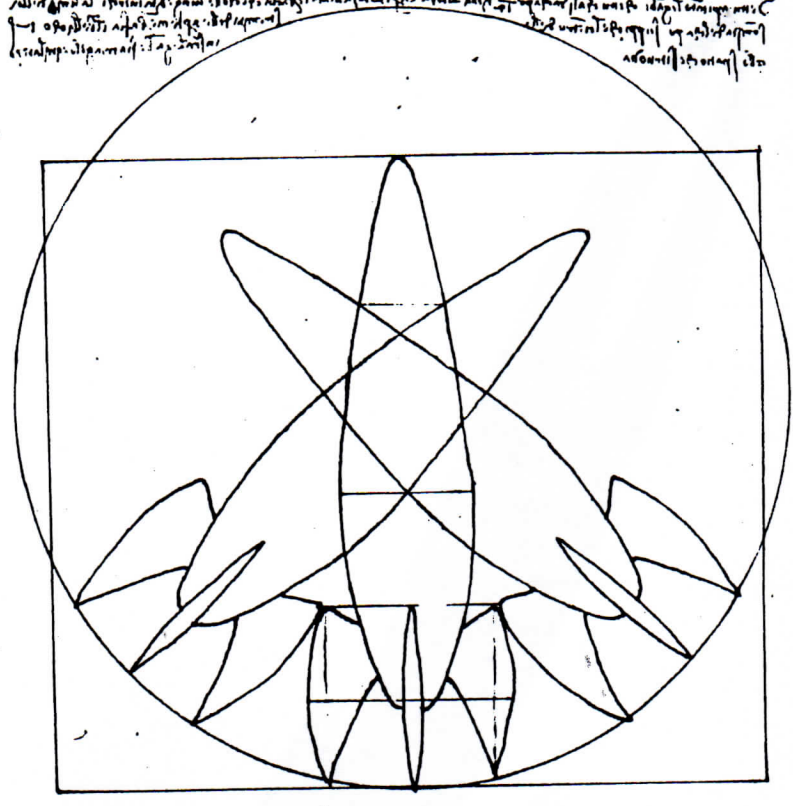


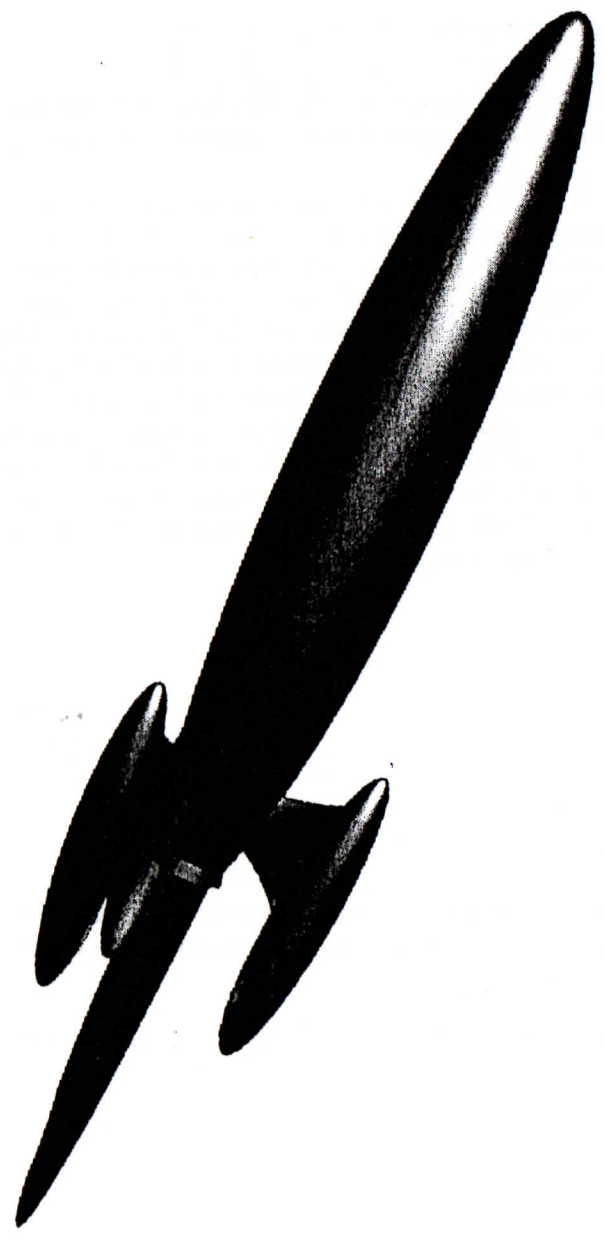
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SWANCON 2000

APRIL 20th-24th 2000



ACKNOWLEDGEMENTS

The West Australian Science Fiction Foundation and the Committee of SwanCon 2000 wish to thank the following people for their support and cooperation:

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Designed and edited by Anna Hepworth, John Parker and Grant Watson.

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CONVENORS WELCOME

CANDICE SCHILDER

SwanCon. Its mere name evokes memories of manic card games, hanging out in hallways, inadequate sleep, chatting at the bar, and weird conversations. Sometimes these conversations are with your friends, sometimes with complete strangers. Sometimes they're with people you see but once a year, whose company you thoroughly enjoy at this wonderful event called SwanCon.

It's a place where you can go to room parties and not know anyone- when you arrive, and know many people when you leave. Including guests. You can bump into G'kar out scaring the traffic. You can turn up in satin pyjamas. You can be Red the Fraggle. You can go to a panel on one topic, and end up on something so diverse you forget how the panel twisted and turned to get there. You could get yourself tanked on caffeine and run around proclaiming you are the Lizard Queen, and there's a good chance that the people around wouldn't really mind. It's a place where unusual is usual.

You can go to freeforms and roleplaying games, and for just a few hours you are the commander of a space station, the ruler of a planet, an FBI agent, an assassin. You can listen to your favourite

authors reading from their own stories. You can get your books signed and then put them in pride of place on your shelf and snarl at anyone who threatens to touch them without washing their hands three times first. You can watch items in the video stream that take pride of place in your memories, and find out if they are really worth the adoration you give them. Sometimes things really are as good as you remember. Some of them aren't - but discovering that is all part of the SwanCon phenomenon..

What it all comes down to is that SwanCon is what you make it. This year, SwanCon is also the NatCon, so we're bigger and better than ever. Join in. Get involved. Have fun. Welcome to SwanCon, and let the memories begin!

RULES OF THE CONVENTION

1. If you have any problems, questions or crises, don't hesitate to ask (a) the nearest security person (recognisable by their red security badge), (b) the people at the registration desk or (c) any committee member (recognisable by their yellow committee badge).
2. Make sure you wear your badge in a visible place at all times. This is for two reasons. Firstly, it allows all fans to pretend to know each other on a first name basis, making the entire weekend more friendly and happy for everyone. Secondly, it is so that security personnel can see that you are a member of SwanCon and are actually allowed to be at the convention. It is for this reason that security personnel may ask you to get your membership badge if you forget it.
3. Children under the age of twelve must be accompanied by a responsible adult at all times, unless they are participating in special children's programming. This includes the area adjacent to the fan lounge, which we are calling the crèche.
 - 3.1. The crèche is to be used to care for and entertain children. It is not an area for you to leave your child. You must assign a responsible adult to supervise your child at all times.
 - 3.2. The crèche area must be kept hygienic.
 - 3.3. Convention attendees are welcome in the crèche area at the discretion of the adults supervising the children.
 - 3.4. If you do wish to use the crèche for entertaining your child, please bring appropriate toys with you.
4. Children over the age of twelve may be unaccompanied, but remain the responsibility of their parent/s and/or caregivers at all times. If their behaviour causes concern to the membership or the convention committee, a responsible adult will be required to supervise them at all times. If no responsible adult can be found to accompany them, then the committee reserves the right to bring the case to the attention of the appropriate authorities.
5. There is no spoon.
6. Any audiovisual equipment that you may find scattered around the convention is not for you to play with.
7. No weapon, real or replica, may be worn or carried during the Convention, except by a contestant en route to, or during the masquerade, with a weapon approved by the committee. Weapons involved in masquerade costumes must be peacebound: that is, that the weapon is bound within its scabbard or securely sheathed and unable to be drawn. Anybody drawing or wielding a weapon will be asked to sheath / holster it and if this request is not complied with, will have their membership refunded (pro rata) and will be asked to leave.
8. Please be courteous and polite to all people present at the hotel. Not all people are fans, and some are rather wary of the subculture. Please do the right thing and make a good example for all fans to follow.
9. Anything illegal is still illegal no matter what convention you're at.

The Western Australian Science Fiction Achievement Awards (popularly known as the Tin Ducks) are presented at the annual Western Australian science fiction convention for eligible works in produced in Western Australia in the year. To vote for the 2000 awards you must be a member of SwanCon 2000. The awards will be presented at the official Awards Ceremony during the convention.

And the nominees are...

BEST WRITTEN WORK (PROFESSIONAL)

Stephen Dedman, *Foreign Bodies* (Ace Books)

Stephen Dedman, *The Lady of Situations* (Ticonderoga Press)

Sue Isle, "Sisterchild" in *Orb* #0

Dave Luckett, *A Dark Journey* (Omnibus Books)

Dave Luckett, *A Dark Victory* (Omnibus Books)

No Award

BEST WRITTEN WORK (UNPAID OR FAN)

Cathy Cupitt, writings in *The Rhizome Factor*

Russell B. Farr, "Cut Too Standard" in *Ticonderoga Online*

Sarah Locksley, "Blond Hair Red" in *The Rhizome Factor* #4

Colin Sharpe and Kate Langford, "Magical Cream Puff Destiny" in *JAMIWAF Magazine*

David Yeates, "Book Of The Order" in *The Rhizome Factor* #4

No Award

TIN DUCK NOMINATIONS

BEST PROFESSIONAL PRODUCTION IN ANY MEDIUM

Jeremy Byrne, ed. *Eidolon*

MP Books, *Antique Futures: The Best of Terry Dowling*

Russell B. Farr, ed. *New Adventures in Sci-Fi* (Ticonderoga Press)

Russell B. Farr, ed. *The Lady of Situations* (Ticonderoga Press)

Tess Williams and Helen Merrick, eds. *Women of Other Worlds* (UWA Press)

No award

BEST NON-PROFESSIONAL PRODUCTION IN ANY MEDIUM

Ippongi Bang, Icon concert

Cathy Cupitt, ed. *The Rhizome Factor*

Grant Stone and Wolf Bilsma, *The Faster than Light Radio Show*

Jonathon Strahan and Steven Paulsen, ed. *The Coode Street Review of Science Fiction*

Team Twenty3, *SwanCon 2000 Launch Video*

No Award

BEST ARTIST

Jeremy Nelson, cover to *The Rhizome Factor* #4

Colin Sharpe, illustrations to "Magical Cream Puff Destiny" in *JAMIWAF Magazine*

Shaun Tan, cover to *The Coode Street Review of Science Fiction* #1

No Award

CONSTITUTION OF THE AUSTRALIAN SCIENCE FICTION CONVENTION

(i) There will be an annual Australian Science Fiction Convention, organised by a Convention Committee selected from amongst bids submitted to the Business Meeting at the Australian Science Fiction Convention, two calendar years before the Convention to be selected.

(ii) The Convention Committee for each Australian SF Convention will, by a vote of the Convention members, after a nominating process involving Australian Fandom generally, award up to six Australian SF ("Ditmar") Awards (of which, at least, one must be for fannish endeavours) and the William Atheling Jr Award for Criticism or Review.

(iii) The Convention Committee will ensure that any surplus accrued by an Australian SF Convention will be applied to the benefit of Australian fandom generally, and shall not be used to reward individuals or groups connected with the Convention Committee.

(iv) This Constitution may be changed by this method only: Notice of intention to amend, including the exact text, must be submitted to the Convention Committee in sufficient time to be published in the Convention Handbook (where this Constitution and any proposed amendment MUST be published) and then the amendment must be approved by a majority at the Business Meeting.

(v) No amendment will be in order if it has the effect of increasing the number of words in the Constitution.

PROPOSED AMENDMENTS

Motion 1 (Jack Herman)

That the Constitution revert to its original form by deleting the roman numbers (i), (ii), (iii), (iv) and (v) at the start of each clause and the final sentence be combined with the fourth paragraph to form one paragraph dealing with the changing of the constitution.

Motion 2 (Jack Herman)

That the final sentence of the constitution be deleted and replaced with the words:

"No amendment will be in order unless it has the effect of making the Constitution either more amusing or more ironic."

Motion 3 (Jeremy Byrne)

That clause (ii) of the Constitution be changed to read:

"(ii) The Convention Committee for each Australian SF Convention will award Australian SF ("Ditmar") Awards and certain other awards as detailed in rules made under this Constitution. These rules will be amendable by resolution of a Business Meeting, and changes will take effect at the next Convention."

Motion 4 (Jeremy Byrne)

That clause v of the Constitution be deleted.

GAMING PROGRAMME

KATE LANGFORD

Welcome to the gaming portion of Swancon 25. Let us start with a short excerpt from the Armours and Brasiers Handbook 1832 edition:

Gaming leads people to become connected with swindlers of every description and promotes idleness, theft and sensuality of all sorts as it generally associates itself with the most profligate habits

And that only refers to playing card games! During this year's convention we have a lot more in store for you than just card games, although those will feature too. And damn fine card games they will be.

This year the gaming stream of the convention promises to be a lot more accessible with tutorial sessions being run for several of the tournaments. There will also be a slightly more comic edge, with the inclusion of a life-sized version of Roborally, and the launch of Cheapass Games. The traditional Rail Baron tournament is back, of course, and there will be several freeforms throughout the convention. There are two other tournaments running this year, those being Settlers of Catan, and AD&D. There will of course, be the opportunity for spontaneous gaming, and there will be some games provided at the registration desk.

As if all that were not enough for the dedicated gamer, there are several panels and events in the regular program devoted to

gaming. Gaming this year has a dedicated room allotted for the entire con, with another being available on Friday and Monday, not to mention the oodles of space in the fan lounge.

With the theme of accessibility this year, we hope that everyone at the convention will be able to check out what's happening in the gaming stream, and that everybody, whether they be experienced or not, will enjoy what we hope is a spectacular year of gaming at Swancon. Thankyou, and without wishing to sound too corny, may the games, and the fun, begin.

RAIL BARON

The battle to control the major railway lines of the United States of America returns. An initiation to this long running Swancon favourite will be held on Friday afternoon between 12 and 2pm. Registration for the tournament will close at 5pm on Friday, with the first round of games beginning at 7.00pm. Registration forms will be available at the registration desk.

SETTLERS OF CATAN

This medieval boardgame has become very popular during the last few years. In this game, settlers try to become a dominant group on the remote island of Catan by building settlements and trading. Settlers of Catan is a relatively fast action board game based on a combination of strategy and luck, and thus lends itself well to being a tournament game at Swancon. There will be a how to play session

on Settlers on Friday, from ten in the morning to midday, with the opening rounds starting at 2pm on Saturday. Registration forms will be available at the registration desk, and registration will close at 5pm on Friday.

ROBORALLY

Bored robots with the intelligence of the average door knob, from an automated factory world find amusement in racing each other through dangerous assembly lines. And this year, the robot is you. Roborally will be run as a life-size event, in a version of the game that is sure to be a lot of fun. This will be an outdoor event, due to the scale!

D&D TOURNEY

SwanCon, in association with the Gamers Guild, are proud to announce a Dungeons & Dragons tournament.

The year 2000 marks the 25th anniversary of Dungeons and Dragons. With the upcoming movie, and the release of the third edition of rules imminent, there has been much interest in this classic game recently, and so we have decided to run a tourney! The tournament will consist of (currently) up to four parties, comprised of six characters in each. The characters will be pre-generated at level 5, and the game will occur in four hours of both real time and game time. Should you have a group of four people, players are allowed to double up on characters. The adventure is tough, so expect a 50% casualty rate. The module, which was first used at

Gateway '85, is "The Crypt of Istaris". The adventure is battle and problem solving oriented, with little role-playing.

Should there be sufficient interest, the number of groups may increase, so please let us know if you want to be involved as either a player or a DM. Registration forms will be available at the registration desk, and registration will close at 11.00am on Friday. Hack! Slash! Kill!

CHEAPASS GAMES LAUNCH

Most game companies love to pad their games with parts you don't need, like pawns, dice, money, and plenty of air. Instead of doing that, Cheapass would rather assume you already have those things and save you a bundle off the bottom line.

A lot of their games require some assortment of spare parts. But those parts are always easy to find, and once you build your toolbox it will last you forever.

The launch we have in mind is a lot like Cheapass' philosophy. There won't be a lot of unnecessary frills. There will be a lot of fun however. Come by, check it out, and discover the fun of Cheapass.

GAMING RELATED PANELS

Thursday
8pm-9pm Board Games ☐ - Getting started in Roleplaying.

Friday
5pm-6pm Computer RPGs vs Traditional RPGs.

11pm-12pm The Fetish Roleplaying System

These times are subject to change. Check Notice Board for any updates

THURSDAY

There is no official gaming during Thursday. Impromptu sessions are welcomed

FRIDAY

Board Room	Gaming Room	Fan Lounge	Other Areas
		10:00am - 12:00pm Introduction to Settlers of Catan. Learn the game.	
2:00pm - 5:00pm Freeform. Details TBA	1:00pm - 5:00pm First D&D Tournament sessions	12:00pm - 2:00pm Introduction to Rail Baron. Learn the game.	
6:00pm - 10:00pm D&D tournament session	6:00pm - 10:00pm D&D tournament session	7:00pm - 10:00pm First Rail Baron tournament session	

SATURDAY

Room unavailable due to Hucksters	1:00pm - 5:00pm D&D tournament session	2:00pm - 6:00pm First Settlers of Catan tournament session	2:00pm - 4:00pm Live Roborally. To occur outside, on the grass (depending on weather).
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Room unavailable due to Hucksters

6:00pm - 10:00pm D&D tournament session (if needed)	7:00pm - 10:00pm Rail Baron tournament session.
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SUNDAY

	Room available for bookings	12:00pm - 3:00pm Settlers of Catan tournament session	
Room unavailable due to Hucksters	3:00pm - 6:00pm Rail Baron tournament session.	3:00pm - 5:00pm Flux off. Come and play the game where the rules are in a constant state of flux.	3:00pm - 6:00pm Freeform. "Thumbmania". To be held in the Oaks Room.
	Room available for bookings		9:00pm - 10:00pm The Awards Ceremony. Gaming awards will be given out, along with the Tin Ducks, etc In the Oaks Room

All tournament games Sponsored by Valhalla Games and Hobbies.

MONDAY

There is no official gaming during Monday. Impromptu sessions are welcomed.

PROGRAMME GAMING

THURSDAY, 20TH APRIL 2000

- 3:00pm *Brittas Empire* "Not A Good Day" – Life Cycle Day fails when the starting participant dies, Sebastian Coe OBE MP comes to open a toilet, The Classical War Society re-enact a roman battle, Carol's son breaks into the ventilation system. A typical day. (PG)
- 3:30pm *Maid Marian & Her Merry Men* "The Whitish Knight" – King Richard returns from the crusades to find his brother John doing a fabulous job. (G)
- 3:55pm *Roger Ramjet* "Whale" – Roger and the gang are swallowed by a whale, Red Dog the pirate gets captured as well. They escape. (G)
- 4:00pm *One Foot In The Grave* "In Luton Airport No-One Can Hear You Scream" – Victor returns from a holiday to discover his house has been demolished. Six months later, he has a house warming party. (PG)
- 4:26pm *Raxette* "Almost Unreal" – Video Clip for Super Mario Bros.
- 4:30pm *Chef* "Fame Is The Spur" – Gareth's kitchen is filmed for a documentary, and he is hampered by journalists in an attempt to make the restaurant known. (PG)
- 5:00pm *Murder Most Fowl* "Overkill" – Having her suicide foiled by a professional assassin, a social worker is forced to help the assassin. (M)

- 5:30pm *Absolutely Fabulous* "Iso Tank" – Saffy's working on a DNA project for college, Bubbles suddenly becomes competent, and Edwina finds herself unwanted. (PG)
- 6:00pm *The Goodies* "Scatty Safari" – The Goodies Zoo needs a new star attraction, Rolf Harris. (G)
- 6:30pm **Close / Clean Up**
- 7:30pm *The Muppet Movie* – Kenmit heads for Hollywood to become a star. On his way he makes lots of friends and a few enemies. (G)
- 9:05pm *Army Of Darkness* – Ash is stuck in a medieval time and must reclaim the Necronomicon to return to his own time. (M)
- 10:30pm *The Flash* (Pilot) – A police scientist is modified in a freak accident, and now has unbelievable powers of speed. (PG)

FRIDAY, 21ST APRIL 2000

- 12:00am *David's Midnight To Dawn* – *The City of Lost Children, Cronos, Solaris*. (M)
- 6:00am *Count Duckula* "Hunchbudgie Of Notre Dame" – The Count takes a trip to Paris, in an attempt to soak up some artistic talent. (G)
- 6:20am *What-A-Mess* "What-A-Mess Goes Camping" – What-A-Mess wreaks havoc as his owners try to organise a camping trip. (G)

PROGRAMME

VIDEO

- 6:30am *Captain Scarlet* "Manhunt" – The gang try to capture Colonel Black. (G)
- 6:55am *The Dark Crystal* trailer.
- 6:57am *Æon Flux* "Gravity". (M)
- 7:00am *Reboot* "Painted Windows" – Hexadecimal steals the system paint program and has fun with Mainframe. (G)
- 7:25am *The Wombles* "The Largest Womble in the World" – Orinoco finds a huge coat, and tries it on for size. (G)
- 7:30am *Batman* "The 1,001 faces of the Riddler" – The Riddler uses riddle after riddle in an attempt to steal money. (G)
- 7:35am *Dastardly & Muttley* "The Coo Coo Patrol". (G)
- 7:45am **Clean Up**
- 8:00am *The Dark Crystal* – Epic fantasy saga of the end of an age. From the mind of Jim Henson. (PG)
- 9:35am *The World Of The Dark Crystal* – A documentary on the making of *The Dark Crystal*. (G)
- 10:30am *The Thing From Another World* – An Arctic team find a crashed alien spaceship. When they bring the alien survivor to their camp, all hell breaks loose. (PG)
- 12:00md *Wild Wild West* "The Night of the Whirring Death" – Steampunk television. (PG)
- 12:45am *Farscape* "Premiere" – Co-production of Henson Company, Channel 9 and Kult TV. Space series. Highly recommended. (PG)
- 1:35pm **Clean Up**
- 1:50pm *Riding Bean* – Bean Bandit is hired to return a kidnapped child, only to find out he's been set up. (MA)
- 2:35pm *What-A-Mess* "What-A-Mess I Has a Brain Wavel!" – What-A-Mess tried to help the family, but as usual takes the wrong path. (G)
- 2:45pm *The Mummy* trailer.
- 2:47pm *Æon Flux* "Tide" – Æon must find the right level before the plug is lifted. (M)
- 2:50pm *The Sword And The Sorcerer* – Sword and Sorcery fantasy. What did you expect? (MA)
- 4:30pm *Red Dwarf* "Universe Challenge" – The crew are pitted against five fans in a trivia contest. (PG)
- 4:55pm *Max Headroom* "The Blanks" – A bunch of anti-system people have corrupted the video system. (PG)
- 5:40pm *The Adventures of Batman & Robin* "Harley and Ivy" – Harley is fired from 'The Joker's' side, and teams up with Ivy. (PG)
- 6:00pm *The Goodies* "Bunfight at the O.K. Tea Rooms" – While trying to make some money, the Goodies find something better than gold. (G)
- 6:28pm *Aliens* "O Fortuna mix" – Fan produced music video.
- 6:30pm *Fraggles Rock* "Beginnings" – The very first episode! (G)

6:54pm	<i>The Mummy</i> trailer.		attention of some criminals. (G)
6:56pm	<i>Deep Rising</i> trailer.		
6:58pm	<i>Mission Impossible 2</i> trailer.	7:40am	Clean Up
7:00pm	<i>Lexx</i> "Mandred" – A deadish insect is brought aboard the Lexx in an attempt to get some proto-blood for Kai. (M)	8:00am	<i>Deep Rising (M/A)</i>
		9:50am	<i>The Avengers</i> "Man-Eater Of Surrey Green" – Botanical scientists around Surrey disappear, to work on the growth of a space plant. (PG)
7:45pm	Clean Up	10:40am	<i>The Adventures of Batman & Robin</i> "If You're So Smart, Why Aren't You Rich?" (PG)
8:00pm	<i>The Mummy</i> – Remake of the 1932 classic. (M)	11:00am	<i>Farscape</i> "Decision". (PG)
10:05pm	<i>Gormenghast</i> (part 1) – From the Mervyn Peake books. (M)	11:50am	Clean Up
		12:00md	<i>Back To The Future</i> – A teenager's nutty scientist friend invents a time machine, but in its first test Marty, the teenager, is sent back 20 years, and must matchmake his parents. (PG)
SATURDAY, 22ND APRIL 2000			
12:00am	Damian's <i>Midnight To Dawn</i> – "Hammer Horror" Includes <i>Horror of Frankenstein</i> , episodes of <i>World of Hammer</i> , <i>Taste the Blood of Dracula</i> , <i>She</i> . (PG)	2:00pm	<i>V</i> (part 1). (M)
6:00am	<i>Banana Splits</i> – Featuring "The Three Musketeers" and "Danger Island". (G)	3:45pm	Clean up
6:25am	<i>The Magic Roundabout</i> "Bubbles" – Mr Rusty and Florence start a bubble blowing frenzy. (G)	4:00pm	<i>Robotech</i> "Farewell, Big Brother" – Roy's squadron is short manned while Rick is recovering. A Zentraedi raid becomes costly when Roy is wounded defending the SDF-1. (G)
6:30am	<i>Ulysses 31</i> "Secret Of The Sphinx" – Ulysses and the crew are trapped on a space craft crewed by The Sphinx and his daughter, and must pass some tests to become free. (G)	4:23pm	<i>Goldeneye</i> trailer.
6:55am	<i>Roger Ramjet</i> "Little League" – Doodle wants to play baseball, but the other side cheats. (This episode features no drug use). (G)	4:25pm	<i>Æon Flux</i> "Leisure". (M)
7:00am	<i>Count Duckula</i> "A Fright At The Opera" – During a performance of Aida, the primadonna is kidnapped. (G)	4:30pm	<i>Blake's Seven</i> "Rumours Of Death" – While Avon is trying to find out what happened to an old flame, Anna Grant, liberationists on Earth capture Servalan. (PG)
7:20am	<i>Johnny Quest</i> "Skull and Double Crossbones" – While doing some marine research, Johnny finds some gold doubloons, which attracts the	5:20pm	<i>Captain Scarlet</i> – "Spectrum Strikes Back" – While unveiling two new devices to combat the mysterons an mysteron spy sabotages the venue. Wacky high-jinks ensue. (G)
		5:45pm	<i>What-A-Mess</i> "Super What-A-Mess" – What-A-Mess dreams he is a super hero. (G)
		5:55pm	<i>Idle Hands</i> trailer.

6:00pm	<i>Red Dwarf</i> "Can't Smeg, Won't Smeg" – A cooking show with a twist. (PG)		R2D2 and C3P0 help some locals in an Olympics style competition. (G)
6:25pm	<i>X-Men</i> trailer.	7:35am	Clean Up
6:28pm	<i>Goldeneye</i> trailer.	8:00am	<i>Kull The Conqueror</i> – Kull the Barbarian accidentally becomes king, but the man who was destined to inherit the throne plots to destroy him. (M)
6:30pm	<i>Kenny Everet</i> – Featuring Bob Geldof, Lulu, and not ABBA. (PG)	9:30am	<i>Labyrinth</i> – World brought alive by the the puppetry of Jim Henson, the wizadry of George Lucas and the excitement of David Bowie. (PG)
6:58pm	<i>Idle Hands</i> trailer.	11:05am	<i>Inside the Labyrinth</i> – A documentary about making <i>Labyrinth</i> . (G)
7:00pm	<i>Time Trax</i> "Mother" – Darien is searching for a fugitive who is being hidden by a woman who turns out to be his mother, who is also hiding in the past. (PG)	12:00md	<i>Earth: Final Conflict</i> "Decision" – An alien race called the Taelons have arrived on Earth for a visit. (PG)
7:45pm	Clean Up	12:40pm	<i>V</i> (Part 2) – Donovan and the gang try to tell the world the truth about the aliens. (M)
8:00pm	<i>Goldeneye</i> – There's this dude, you know. He sleeps with lots of women, kills lots of bad guys and has a small gambling and drinking habit. (M)	2:10pm	<i>Muppets Tonight</i> – Sandra Bullock guest stars in this episode. (G)
10:15pm	<i>Idle Hands</i> – A charming tale of one boy and his hand. (MA)	2:30pm	<i>Farscape</i> "Back and Back and Back to the Future". (PG)
		4:00pm	<i>Buffy The Vampire Slayer</i> (Pre-Pilot) – This is the draft of the real pilot for this series. (M)
11:45pm	Clean Up	4:25pm	<i>Buffy The Vampire Slayer</i> "Bewitched, Bothered and Bewildered" – When Cordelia breaks off her tryst with Xander, he convinces a witch to put a spell on Cordelia to make her fall in love with him. Unfortunately, it backfires. (M)
SUNDAY, 23RD APRIL 2000			
12:00am	Jeremy's <i>Midnight To Dawn</i> – Includes <i>Mononoke Hime</i> , <i>Countdown Continued</i> , <i>Cool Devices</i> , <i>Tokio Private Police</i> , <i>New Angel 2</i> . (R18+)	5:08pm	<i>Astroboy</i> "Robio and Robiette" – Robio is a champion rocket car driver from the Globe family. Robiette's father was head of Chariot motors, the rival company. Their love could never be. (G)
6:00am	<i>Banana Splits</i> – Featuring "Arabian Knights" and "Danger Island". (G)	5:30pm	<i>Batman Beyond</i> – Batman of the future! (PG)
6:20am	<i>Roger Ramjet</i> "Dr. Frank N. Schwein" – Dr. Schwein creates a monster, but it doesn't work, so he plans to steal a proton energy pill. (G)		
6:25am	<i>Reboot</i> "Bad Bob" – Megabyte steals core energy, but a game makes things even more complicated. (G)		
6:50am	<i>Droids</i> (Part 1) - "Tail of the Roon Comets" – Stormtroopers with Staff Weapons. (G)		
7:10am	<i>Droids</i> (Part 2) "The Roon Games" –		

- 6:10pm *Daria* "The Misery Chick" – The only good thing to have come from *Beavis and Butthead*. (PG)
- 6:30pm *The Storyteller* "The Soldier And Death" – A good soldier is given a magic sack. It will capture anything he wants, including death. But the happiness this gives doesn't last. (PG)
- 6:55am *Twister* trailer.
- 7:00pm *Space: Above and Beyond* "Dear Earth" – The 54ths get mail, mostly bad, but life goes on. (PG)

7:45pm Clean Up

- 8:00pm *Twister* – "Look, another cow." "No, I think it's the same cow." Entertaining, calorie-free, meteorological action flick. (PG)
- 10:00pm *Gormenghast* (part 2). (M)

MONDAY, 24TH APRIL 2000

- 12:00am John's Midnight To Dawn – "The Peter Jackson appreciation society". *Meet the Feebles, Brain Dead, Frightners*, and some of *Heavenly Creatures*. (R18+)
- 6:00am *Ulysses 31* "Cronus, Father Of Time". (G)
- 6:25am *Samurai Pizza Cats* "Unidentified Flying Oddballs" – A UFO has captured the princess; Pizza Cats to the rescue. (G)

- 6:45am *Reboot* "AndrAIA" – Enzo is unhappy that there is nobody his age to play with. But in an undersea game, he meets an AI game sprite that's just his size. (G)
- 7:05am *Droids* (Part 3) "Across the Rune Sea" – The group are captured and used as slaves, R2 to the rescue. (G)
- 7:25am *Droids* (Part 4) "The Frozen Citadel". (G)

7:45am Clean Up

- 8:00am *Xena: Warrior Princess* "The Quill Is Mightier..." – Aphrodite has her place trashed by Xena fans, so she tries to destroy Xena's legends by making everything Gabriel writes come true. (M)
- 8:41am *Kenny Everett* Sketches. (PG)
- 8:45am *Hercules* "Beanstalks and Bad Eggs" – In order to honour a dying woman's wish, Hercules climbs the traditional beanstalk and find out what happened to her grandmother Liana. (PG)
- 9:30am *The Great Muppet Caper* – Featuring The Grouch. (G)

11:10am Clean Up

- 11:30am *La Jetée (The Pier)* – The original 12 Monkeys. (PG)
- 12:00am *12 Monkeys*. (M)
- 2:10pm *Farscape* "I, E.T." (PG)

PROGRAMME

IN-HOUSE VIDEO

THURSDAY

- 3:00pm *Crime Story* – Jackie Chan movie, rather more dark and violent than usual. (M)
- 4:45pm *Tank Girl* – Anarchic, post-apocalyptic comedy. (M)
- 6:30pm *The Goodies* "Black & White Beauty" (G)
- 7:00pm *The Goodies* "Apart Height" (G)
- 7:30pm *Superman: The Last Son of Krypton* – Pilot of the animated series. (PG)
- 8:30pm *Edward Scissorhands* – A modern-day fairy tale from Tim Burton. (M)
- 10:10pm *Broken Arrow* (M)

FRIDAY

- 12:00am *Mr Vampire* (M)
- 1:35am *Zardož* – Starring Sean Connery. (M)
- 3:20am *Razor Blade Smile* – Low-budget, British vampire flick, lots of PVC. (R18+)
- 5:00am *Soylent Green* (M)
- 6:30am *Astroboy* "The Lying Robot" (G)
- 6:55am *Voltron: Invasion of the Robeasts* (G)
- 8:19am *Batman And Robin* "Catwalk" (PG)
- 8:40am *Cube* – A classic example of how much suspense you can generate using only one set. (M)
- 10:13am *Wyrd Sisters* (part 1) (PG)
- 11:23am *The Rocketeer* (PG)
- 1:08pm *You're Under Arrest!* #1-4 – Japanese police force comedy. Animated. (G)
- 3:10pm *Big Trouble in Little China* (M)
- 4:49pm *Ever After* – Beautiful version of the Cinderella story. (PG)

- 6:45pm *Doctor Who* "Warriors Gate" (PG)
- 8:25pm *Hackers* (M)
- 10:10pm *Nazcar* – "Those Who Awaken" & "Reunion in the Andes". (PG)
- 10:55pm *Bubblegum Crisis* "Tinsel City" (MA)
- 11:40pm π – The world's best black and white, jewish, science fiction, thriller about mathematics. (M)

SATURDAY

- 1:05am *The Storm Riders* – The most successful Hong Kong film of all time. (subtitled) (M)
- 3:10am *Alien* – The original. (M)
- 5:15am *The Final Countdown* – US aircraft carrier goes back 40 years in time. (PG)
- 7:00am *Voltron* (Lion version) "Space Explorers" (G)
- 7:22am *The Tick* "The Tick vs the Proto-Clown" (G)
- 7:44am *Ulysses 31* "The Guardian of the Cosmic Winds" (G)
- 8:08am *The Avengers* (movie) – For the Uma fans. (PG)
- 9:35am *Star Cops* "Intelligent Listening For Beginners" (PG)
- 10:25am *Wyrd Sisters* (Part 2) (G)
- 11:35am *Planet of the Apes* – The original motion picture, starring Charlton Heston. (PG)
- 2:13pm *Armour of God 2* – Jackie Chan. (PG)
- 3:45pm *Logan's Run* – Post-apocalyptic tale, has not aged well. (M)

- 5:40pm *Lupin III "The Gold of Babylon"* – The further adventures of the master thief Lupin and his friends. (PG)
- 7:20pm *Enemy Mine* – Stranded on a desolate planet, two enemies must learn to co-operate in order to survive. (M)
- 9:08pm *The Truman Show* – An ordinary man discovers that his world is not what it appears to be. From the writer of *Gattaca*. (PG)
- 10:51pm *Zeram* – Live action Japanese film based on the manga of the same name. (M)
- 3:27pm *Ghostbusters* (PG)
- 5:08pm *Blake's 7 "Spacefall"* (PG)
- 6:00pm *Journey to the Center of the Earth* (PG)
- 8:12pm *Downtown Torpedoes* – Very cool unofficial Hong Kong remake of *Mission Impossible*. (M)
- 9:57pm *Pallabor 2* (M)
- 11:45pm *The Bride of Frankenstein* – James Whale's original classic. (G)

MONDAY

SUNDAY

- 12:23am *Pallabor: The Movie* (M)
- 2:00am *Lord of Illusions* – Written and directed by Clive Barker. (MA)
- 3:44am *Space Firebird* – Space fantasy, with a galactic search for the magical firebird. From *Astroboy* creator Osamu Tezuka. (G)
- 5:44am *Monty Python and the Holy Grail* (PG)
- 7:15am *Astroboy "Uran's Quest"* (G)
- 7:37am *Voltron* (Lion version) "Escape to another planet" (G)
- 7:59am *Reboot "Nullzilla"* (G)
- 8:21am *Doctor Who "The Aztecs"* (G)
- 10:01am *Ladyhawke* – Rutger Hauer and Michelle Pfeiffer star in this classic romantic fantasy. (PG)
- 12:16pm *Teenage Mutant Ninja Turtles* (PG)
- 1:45pm *Chain Reaction* – Keanu Reeves goes on the run after helping create a water-powered turbine. (M)
- 1:00am *Hardboiled* – One of the most violent action movies ever made, from director John Woo. (R18+)
- 3:05am *Disturbing Behaviour* – Teen thriller about mind control. (M)
- 4:26am *Warlock* – A warlock is thrown into the present day, closely followed by a pursuing witch hunter. (M)
- 6:07am *Astroboy "The Wreck of the Titan"* – Quite possibly the most haunting children's animation you could see. (G)
- 6:29am *Reboot "The Tiff"* (G)
- 6:51am *The Batman/Superman Movie* (animated) (PG)
- 7:50am *The Witches* – Film adaptation of the Roald Dahl novel, produced by Jim Henson. (PG)
- 9:21am *Flash Gordon* – Arriving on the planet Mongo, Flash and his friends have mere days to save the Earth. (PG)

PROGRAMME

THURSDAY

Room 1 (Oaks)		Room 2 (Derby)		Room 3 (Epsom)	
Thursday	Start : End	Thursday	Start : End	Thursday	Start : End
Registration Opens	15:00 : 17:00				
	17:00 : 18:00				
Swancon25 Opening Ceremony	18:00 : 19:00	Swancon25 Opening Ceremony	18:00 : 19:00	Swancon25 Opening Ceremony	18:00 : 19:00
	19:00 : 20:00			Meet The Guests: A quick panel for the guests to meet all you hairy types in the audience.	19:00 : 20:00
Board Games: Launch for Cheapass Games	20:00 : 21:00				20:00 : 21:00
	21:00 : 22:00	Advanced Comic Book Narrative Techniques: <i>David Cake, Scott Snow, Grant Watson.</i>		Sue and Gina's Excellent Mythical Adventure: With Sue Ackermann & Gina Goddard already confirmed on the panel, how could I say no? <i>Sue Ackermann, Gina Goddard</i>	21:00 : 22:00
Social Skills for Fandom: The Dos, the Don'ts and the becares for new fans from the older (or at least more opinionated) fans out there <i>Grant Watson, Simon Oxwell, Elaine Kemp, Sarah Locksley</i>	22:00 : 23:00	Much Adieu about nothing: The end of the end of the world (Or "where are all the A-Bombs, mummy?") <i>Damien Broderick, Ian Nichols, Kathleen Ager, Cathy Cupitt, Connie Willis</i>		Animé for beginners: An attempt to explain animé in an analytical light for beginners, emphasising the aspects and memes of animé. <i>Colin Sharpe, Candice Schilder</i>	22:00 : 23:00
The Stars Are Right! Cthulhu in the new Millennium. <i>Discussion</i>	23:00 : 0:00	Monkey!: Is Tripitaka really played by a Girl? Was the first Pigsy or the second Pigsy better? Should the Horse have been eaten ages ago? <i>Damian Magee</i>			23:00 : 0:00

Room 1 (Oaks)		Room 2 (Derby)		Room 3 (Epsom)	
Friday	Start End	Friday	Start End	Friday	Start End
Locus: How to make a Million Dollars (or at least not go broke) publishing a fanzine. <i>Charles Brown, Peter Nicholls, Jack Dann</i>	8:00 9:00	Cordelia and Friends: The women of Lois McMaster Bujold's Vorkosigan novels. Cordelia, Taura, Eli and more. <i>Tess Williams, Cathy Cupitt</i>	8:00 9:00		8:00 9:00
Instant Fanzine. From Go to Whoa! in 2 hours. This will then be published & sold for a small cost. <i>Simon Oxwell, Grant Watson, Sue-Ann Barber, Cathy Cupitt</i>	10:00 11:00	Giant Killer Robots: Macross, Battletech and even the book of Starship Troopers. Are they really practical or not? <i>Dave Luckett, John Samuel</i>	10:00 11:00	The Problem of Reviewing: How to review a book objectively, without degenerating to "Brilliant! Absolutely brilliant". <i>Jonathan Strahan, Peter Nichols, Terry Dowling, Janeen Webb, Charles Brown</i>	10:00 11:00
	11:00 12:00	Beating warheads into Ploughshares: Non Military uses for Nuclear Devices, including Orion Rockets, Mega Trench projects and using X-Ray lasers around the home <i>Ian Nichols</i>	11:00 12:00	Getting the Past right! Researching the past to make your historical works work. <i>Dave Luckett, Jack Dann, Connie Willis</i>	11:00 12:00
LUNCH	12:00 13:00	LUNCH	12:00 13:00	LUNCH	12:00 13:00
Book Launch Mitch: Short Stories for Short attention Spans	13:00 14:00	Whatever happened to: Heroic Fantasy. Is Conan dead? Is there no more room for Elric? What to do about Fafhrd & the Grey Mouser. <i>Paul Kidd, Dave Luckett, Ian Nichols, Robin Hobb</i>	13:00 14:00		13:00 14:00
Guest of Honour Speech Robin Hobb	14:00 15:00	Guest of Honour Speech Robin Hobb	14:00 15:00	The evolution of Roleplaying part 1: Whatever happened to "You are in a 10 x 10 room. There is an orc guarding a chest"? How games have evolved. <i>Paul Kidd, Ian Nichols, Terry Dowling, Stephen Dedman</i>	14:00 15:00
Reading Robin Hobb	15:00 16:00	Reading Robin Hobb	15:00 16:00	American Animation in the 90s: After taking a beating in the 80s from the Japanese, are the Americans starting to get their edge back, with productions such as <i>Batman Animated</i> and <i>The Iron Giant</i> ? <i>Grant Watson, Colin Sharpe, Paul Kidd, Candice Schilder</i>	15:00 16:00

Room 1 (Oaks)		Room 2 (Derby)		Room 3 (Epsom)	
Friday	Start End	Friday	Start End	Friday	Start End
Book Launch Paul Kidd	16:00 17:00	Connie Willis: An appreciation. <i>Peter Nicholls</i>	16:00 17:00		16:00 17:00
Ticonderoga Publications Booklaunch: Stephen Dedman's "The Lady of Situations"	17:00 18:00	The Way the Future was: Swancors past, Kombi Kon and more! <i>Sally Beasley, Ian Nichols, John McDowall, Grant Stone</i>	17:00 18:00		17:00 18:00
DINNER	18:00 19:00	DINNER	18:00 19:00	DINNER	18:00 19:00
Auction	19:00 20:00		19:00 20:00	Alternative views: The influence of the occult, cult and conspiracy on fandom. <i>Damien Broderick, Craig Stephenson</i>	19:00 20:00
	20:00 21:00	Strange Days: The return of the "Invisibles" Panel. <i>Dave Cake, John Parker, Grant Watson</i>	20:00 21:00		20:00 21:00
	21:00 22:00	The Eighties: Nostalgic Fandom - <i>Heathers, The Toxic Avenger, Fighting Fantasy, Empire Strikes Back, Mad Max.</i> <i>Peter Nicholls, Craig Stephenson</i>	21:00 22:00	Eidolon Book Launch	21:00 22:00
	22:00 23:00	Waking Henson: A video Retrospective. <i>Grant Watson, Simon Oxwell.</i>	22:00 23:00	Eidolon 10th Anniversary Party	22:00 23:00
	23:00 0:00		23:00 0:00	Surreal Anime: You thought the end of <i>Akira</i> was bad? <i>Evangelion</i> got you down? Let's talk about the REAL weird stuff. Including <i>Key the Metal Idol, Serial Experiments Lain</i> and <i>Perfect Blue.</i> <i>Damian Magee, Colin Sharpe</i>	23:00 0:00

PROGRAMME
FRIDAY

Room 1 (Oaks)	Room 2 (Derby)	Room 3 (Epsom)			
Saturday	Saturday	Saturday			
Start	End	Start	End	Start	End
	8:00 9:00		8:00 9:00		8:00 9:00
	9:00 10:00	FanWatching: Different Species and subspecies of fandom in general. This panel will attempt to explain some of the slightly weirder branches of fandom out there. <i>Paul Kidd</i>	9:00 10:00	The next big thing...on paper: Which authors / books are coming out now and which ones to watch. <i>Charles Brown</i>	
Guest of Honour speech <i>Ian Nichols</i>	10:00 11:00	Costumes of "The Phantom Menace": To be a response to the panel at Worldcon. <i>Cathy Cupitt, Emma Hawkes</i>	10:00 11:00	The influence of Comics on Movies: The directors of the <i>Matrix</i> & the director of <i>Dogma</i> were both comic nuts. <i>Stephen Dedman, Robin Pen, Robin Hobb.</i>	
Anno Newman: Kim Newman and his works. Short, long, and otherwise. <i>Terry Frost</i>	11:00 12:00	World Building: This year we'll try and build one that's actually round, and that orbits a star. <i>Chris Lawson</i>	11:00 12:00	Why Evil?: Why does one become a Dark lord. Is it the snappy dress? Are there tax breaks or does one just wake up one morning and decide "Hey, why don't I become the source of all corruption?". <i>Stephen Dedman, Garth Nix, Dave Luckett, Robin Pen</i>	
LUNCH	12:00 13:00	LUNCH	12:00 13:00	LUNCH	
Down the rabbit hole: An exploration of the works of Lewis Carroll. <i>Kathleen Ager, Robert Hood</i>	13:00 14:00	Poetry in Motion: A reading by <i>Ian Nichols</i> .	13:00 14:00	Warrior, Princess, Tramp: The Completely Gratuitous <i>Xena</i> panel. <i>Sarah Parker, Liz Grzyb, Claudine Daniels, Lauren Tucker</i>	
Guest of Honour speech <i>Connie Willis</i>	14:00 15:00	Guest of Honour speech <i>Connie Willis</i>	14:00 15:00	The X Fools: Faking alien abductions, artifacts and photos. Paint Shop Pro has never been more fun! <i>Craig Stephenson</i>	
Reading <i>Connie Willis</i>	15:00 16:00	Reading <i>Connie Willis</i>	15:00 16:00	Superceding Humanity: A panel on AI, boosting human intelligence and post homo sapiens cultures. <i>Damien Broderick, Dave Cake, Jeremy Byrne</i>	

Room 1 (Oaks)	Room 2 (Derby)	Room 3 (Epsom)			
Saturday	Saturday	Saturday			
Start	End	Start	End	Start	End
Book Launch(Harper Collins)	16:00 17:00	Book Launch(Harper Collins)	16:00 17:00	Instant Costume: How to get ready for a masquerade with no money & little patience. This workshop will include face painting, masks and more! <i>John Parker, Candice Schilder, Sarah Locksley</i>	
	17:00 18:00		17:00 18:00	Making masks: Masks can be made for little cost and are often the most important part of a costume. This workshop goes through the basics of making masks. <i>John Parker</i>	
DINNER	18:00 19:00	DINNER	18:00 19:00	DINNER	
Masquerade Starts at 7:30	19:00 20:00	Masquerade Starts at 7:30	19:00 20:00	The Joy of Gamera: Why is a flying turtle that's mistaken for a UFO, two pre-pubescent girls singing to a giant moth and a mechanical lizard that can shoot rockets from it's toes so cool. <i>Damian Magee, Robert Hood, Robin Pen</i>	
	20:00 21:00		20:00 21:00	The Anti-Masquerade Panel: Why we still hate Masquerades, and things we could do to improve them. <i>Discussion</i>	
	21:00 22:00		21:00 22:00	Inner Frontiers: A serious panel of the effects of Psychoactives on SF today. <i>Michael Moorcock, William S Burroughs and Lewis Carroll</i> all have strong drug overtones in their writing... <i>Discussion</i>	
Swancon 26 launch	22:00 23:00	Swancon 26 launch	22:00 23:00	For the love of Goth: Why do so many gamers and fans wear black & write poncy poetry? <i>Discussion</i>	
So willing to play: <i>Hellraiser</i> and its sequels - Why was Pinhead so influential? <i>Sarah Parker</i>	23:00 0:00	Say you want a revolution: Social Engineering and how to build a more interesting society. <i>Damien Broderick, Ian Nichols, Tess Williams</i>	23:00 0:00		

PROGRAMME
 SATURDAY

Room 1 (Oaks)		Room 2 (Derby)		Room 3 (Epsom)	
Sunday	Start End	Sunday	Start End	Sunday	Start End
WASFF AGM	8:00 9:00	The Great Underground Empire: <i>Zork, Hitchikers, Red Moon</i> and other Text Adventure games used to be the King of adventure games. Is <i>Myst</i> really an improvement? <i>Peter Nicholls, John Parker, Terry Dowling</i>	8:00 9:00		
	9:00 10:00		9:00 10:00		
	10:00 11:00	Glonantha, The living world: A panel about a game that has evolved way beyond it's Runequest™ origins. <i>David Cake</i>	10:00 11:00	Whatever happened to: Space Opera. Did Heinlein Kill this Genre or is it alive & kicking with books like "The Neutronium Alchemist". <i>Damien Broderick, Sean Williams, Ian Nichols, Peter Nicholls, Cathy Cupitt</i>	
	11:00 12:00	Cross Dressing for Writers: Writing the opposite sex and making your readers believe it. <i>Stephen Dedman, Robin Hobb, Kathleen Ager, Tess Williams, Connie Willis</i>	11:00 12:00	Ten Scenes That Make Doctor Who Great: In their eighth successive Doctor Who panel, the usual gang show the ten best scenes in the history of Doctor Who, and explain why they're great. <i>Grant Watson, Simon Oxwell, Damian Magee, Colin Sharpe</i>	
LUNCH	12:00 13:00	LUNCH	12:00 13:00	LUNCH	
Guest of Honour speech Garth Nix	13:00 14:00	Guest of Honour speech Garth Nix	13:00 14:00	The evolution of Roleplaying part 2: Whatever happened to Fantasy Games unlimited? How games companies have evolved. From no-money, small backshed productions to WOTC. <i>Stephen Dedman, Paul Kidd, David Cake</i>	
Reading Garth Nix	14:00 15:00	Reading Garth Nix	14:00 15:00	Desk Top Video: How. Why. Where. With whom. <i>Sarah Locksley, Sean MacKaay, Simon Oxwell, John Parker, Grant Watson</i>	
"Thumbmania" Freeform You are a Pro Wrestler. Your one and only aim is to rise to the top. An intriguing and silly freeform by Aaron Jacks.	15:00 16:00	Vampire Mythos: Vampires seem to be world wide, with a large variation in exactly what they do. Sucking blood, crisping in sunlight (or not), fear of crosses, Hopping? <i>Candice Schilder, Tamara Phillips, Nikki Daniels, Janeen Webb</i>	15:00 16:00	Going Pro with Art: How to get paid once you have finished the job, AND get your artwork back. How to keep the rights to your work. How to get art ready for reproduction. <i>Shaun Tan</i>	

Room 1 (Oaks)		Room 2 (Derby)		Room 3 (Epsom)	
Sunday	Start End	Sunday	Start End	Sunday	Start End
"Thumbmania" Freeform	16:00 17:00	SteamPunk: Forget razornails & Cray computers, Gimie Babbage engines & Bowler hats. This Panel WILL talk about Howard Waldrop. <i>Russell Farr, Robin Pen</i>	16:00 17:00	The Next Generation: Writing for the teen / young adult market. <i>Meredith Costain, Paul Collins, Robert Hood</i>	
	17:00 18:00	Scary Monsters & Super Creeps: Comics in the 90s. <i>Paul Kidd</i>	17:00 18:00	Book Launch (Paul Collins)	
DINNER	18:00 19:00	DINNER	18:00 19:00	DINNER	
	19:00 20:00		19:00 20:00	Comedy Horror: <i>Scream</i> & its ilk have brought a new, sassy edge to horror. Is this the end of horror as we know it? <i>Robin Pen, Robert Hood, Sarah Locksley, Bill Congreve</i>	
Great Debate: "That the Blockbuster Movie has Killed Science Fiction"	20:00 21:00	Great Debate: "That the Blockbuster Movie has Killed Science Fiction"	20:00 21:00	The Matrix, A Clockwork Orange, Blade Runner and other good SF movies. What makes them good? What makes so many others so bad? <i>Jack Hermann, Kathleen Ager, Robin Pen, Craig Stephenson</i>	
Awards Ceremony	21:00 22:00	Awards Ceremony	21:00 22:00	If this Pod's a Rockin', don't come Dockin': Sex in space. Has it happened? What would it be like? Who cleans the pod afterwards? <i>Discussion</i>	
SwanSlam 2000: <i>Mitch</i>	22:00 23:00	SwanSlam 2000: <i>Mitch</i>	22:00 23:00	The House of Hammer: Hammer Horror was great in a particularly "campy" sort of way. Looking back on one of the great ages of horror. <i>Damian Magee, Robert Hood</i>	
	23:00 0:00		23:00 0:00	Music to die for: Horror & atmospheric music, from both movies & the mainstream. <i>Sean Williams</i>	

PROGRAMME

SUNDAY

Room 1 (Oaks)	Room 2 (Derby)		Room 3 (Epsom)			
Monday	Start	End	Monday	Start	End	Monday
Natcon Meeting	8:00	9:00		8:00	9:00	
Natcon Meeting	9:00	10:00	Alien Biology:	9:00	10:00	
Natcon Meeting	10:00	11:00	Hugos Where? Discussing the Hugo Awards and the current list of Nominees. <i>Charles Brown, Jonathan Strahan</i>	10:00	11:00	
Why Comics Suck: A world class ranting time. <i>David Cake, Scott Snow, Grant Watson</i>	11:00	12:00	MemeWar: A discussion of the spread of memes, such as false virus alerts (Good Times), those weird faxes that turn up, and where do all those bad taste jokes come from? <i>Discussion</i>	11:00	12:00	Is James Bond SF?: He's debonair, stylish and relies on more dodgy science than Startrek. But is it SF? <i>Robin Pen, Damian Magee</i>
LUNCH	12:00	13:00	LUNCH	12:00	13:00	LUNCH
Genre as Legal Defence: Star Wars versus Battlestar Galactica. An Academic paper. <i>Cathy Cupitt</i>	13:00	14:00	Whatever happened to: High Fantasy. Have we had enough of pointy ears & furry feet? If so, who keeps buying those David Eddings books? <i>Candice Schilder, Tansy Rayner Roberts, Jenny Blackford</i>	13:00	14:00	Putting it all together. Getting your book ready for the publisher. What they'll want, how they'll need it laid out and tricks to make your book more likely to get there. <i>Sean Williams, Garth Nix, Dave Luckett, Meredith Costain, Cherry, Tess Williams</i>
Michinary: Very similar to a copyrighted game that's name starts with P. But different enough! <i>Mitch, Robin Pen, Shaun Tan, Colin Sharpe</i>	14:00	15:00	How to write good Bullshit Science: A panel on making your Science sound plausible in works of SF. <i>Damien Broderick, Sean Williams, Ian Nichols, Tess Williams</i>	14:00	15:00	The Internet: Where do we go from here? A description of what we'll see on the net, how we'll get it and what we will do with it all. Much blustering by computer geeks who should know better. <i>Discussion</i>
	15:00	16:00		15:00	16:00	Is there life after Swancon? Jobs for fans...
Closing Ceremony	16:00	late	Closing Ceremony	16:00	late	Closing Ceremony

MONDAY

PROGRAMME

COMMITTEE

CANDICE SCHILDER

Convenor

Candice first came to the world of SwanCons at ConFusion in 1994. Between then and now, she has gradually increased her SwanCon activities, including holding a committee position for SwanCon Twenty3 in 1998. She is an avid reader, particularly of fantasy novels, and is a fan of such television shows as *Buffy the Vampire Slayer*, and *StarGate SG-1*. In her time not devoted to fannish endeavours, she is a veterinarian.

SIMON OXWELL

Treasurer, Multimedia

Some of Simon's best work is done at the last minute. This bio is not one of them.

GRANT WATSON

Treasurer, Hotel Liaison

Grant Watson likes *Doctor Who*, *The Invisibles*, John Woo action flicks, *Gonzo the Great*, Jeff Noon and *Transmetropolitan*. And so should you.

COLIN SHARPE

Secretary

Often confused for David, Colin likes to cook up concoctions like jelly crystal and tomato sauce coffee. He has won a Tin Duck for Best Visual Artwork. Colin has been the secretary, vice-chairman, and Chairman of The West Lodge, editor of *The Defector* for The Neutral Zone, and Co-editor of JAMWAF* for JAFWA. He was also a committee member for Swancon Twenty3.

KATE LANGFORD

Gaming

Kate is a human being. To some she is known as Kate the Antichrist. She finds this most amusing. Kate got her WA fannish training at Curtin, with the CIA. She has been a fan all her life, however, and originated not from WA, but from Queensland. She likes cats, black and purple, and quite possibly has a velvet fetish.

ANNA HEPWORTH

Print materials

Anna spends far too much time in front of a computer playing with desktop publishing software. She has been involved in fandom since 1992, and has no intention of leaving in the near future.

DAVID GUNN

Video

Short, scruffy and domineering are words that would never be used to describe David. He is true media fan, knowing in abundance of trivial film and television information that is only ever useful at quizzes and conventions.

JOHN PARKER

Panels

John Parker has been interested in SF since very early in his life. His first books were all sci-fi and fantasy. He was introduced to role-playing by his parents. This is his second con committee, and he promises his wife it will be his last.

MEMBERS

Connie Willis
Robin Hobb

Garth Nix

Jim Henson

Ian Nichols

"Mitch"

Damien Broderick
Charles N Brown
Paul Collins
Meredith Costain
Cathy Cupitt
Jack Dann
Stephen Dedman
Terry Dowling
Paul Kidd
Dave Lockett
Peter Nicholls
Robin Pen
Grant Stone
Shaun Tan
Janeen Webb
Sean Williams
Tess Williams

FULL MEMBERS

Aaron Jacks
Adam McCaw
Adam Wright
Alan Robson
Alastair Irvine
Alicia Smith
Alyson Roberts
Andrew Finch
Andrew Poli
Andrew Sinclair
Andrew Williams
Art Diggle
Barbara Robson
Bill Congreve
Bill Wright
BJ Van Den Berg
Brendan Grey
Brian Choo
Brian Clarke
Brian Trump
Bronya Ellis
Caspian Maclean
Cat Sparks
Cath McDonnell
Catherine De Croy
Cathy Rye
Charles Newby
Chris Creagh
Chris Lawson
Clare Coney
Clare McKenna
Coreynn
Craig Macbride

Dale Verdi
Damien Magee
Daniel Heald
Danielle Linder
Danny Heap
Darren Longbottom
Daryl Colgan
Dave Lockett
David Chandler
David Medlan
David Yeates
Diana Hill
Donna Heenan
Dorothy Cantoni
Doug Clutterbuck
Douglas Linder
DreamStone
Elaine Kemp
Elaine Walker
Eleanor Ager
Elizabeth Grzyb
Elizabeth Trump
Emma Hawkes
Eric Lindsay
Evan Beasley
Fe Waters
Francis Briggs
Garry Hoff
Geoff Rogers
Georgina Blair
Ghoti
Graham Donald
Grahame Bowland
Heather Magee
Helen Creagh

Helen Merrick
Hollie Roberts
Ian Irvine
Ian Visser
Isaac Williams
Jack R Herman
Jade Todd
James C King
James Gwinnett
Jason Funnell
Jason Watson
Jean Weber
Jeff Watkins
Jenny Blackford
Jenny Kelly
Jenny Mathews
Jeremy G Byrne
Jeremy Nelson
Jeremy Phillips
Jody Williams
Joel Shepherd
John August
John Samuel
Joyce Chng
Julia Gosling
Julian Ackermann
Julian Goodram
Justin Ackroyd
Kar Lee Yeap
Karen Hall
Karen Miller
Karen Stannard
Kathleen Ager
Ken
Kevin Cross

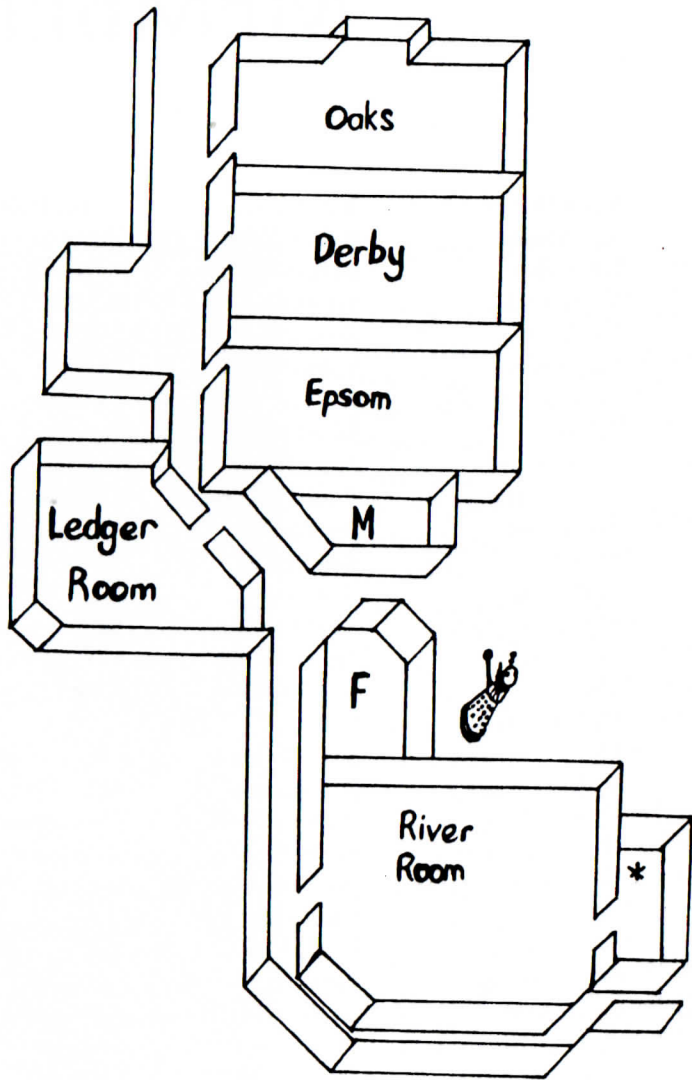
Kevin McCaw
KR Whiting
Kris Parker
Kristian A Lie
Lee Taylor
Leighton Haynes
Lily Chrywenstrom
Lisa Rye
Luigi Cantoni
Lynette Triffitt
Marcia Bauer
Mark Bivens
Mark Clews
Mark McMullan
Mea Locksley
Mel
Michael Atkinson
Michael Dawson
Michael Deegan
Michael Watts
Mike Cumpston
Neil Herzog
Neil Murray
Nikki Daniels
Owen Godfrey
Owen Wylde
Paul Andinach
Paul Chamberlain
Peter Hill
Peter Kelly
Peter Lyons
Peter Wilkie
Phillip McLean
Rachel Turner
Rick Jakins

Rob Masters
Robert Hood
Robin Clarke
Robyn Creagh
Roger Allen
Rohan Wallace
Ron Serdiuk
Rose Mitchell
Russell B Farr
Russell Blackford
Ruth Turner
Sally Beasley
Sally Cowper
Sandra Norman
Scott Snow
Sean McMullen
Sharon Wood
Shasta Calvo
Shay Telfer
Shelley McCaw
Shelley Templar
Simon Oxwell
Sophie Ambrose
Sorsha Roberts
Stephanie Hawkes
Stephen Griffiths
Steve Gunnell
Steve Powell
Steve Warren
Sue Ackermann
Sue Ann Barber
Sue Isle
Suzie Poli
Sven Lie
Sylvia Kelso

Tamara Philips
Tansy Rayner Roberts
Taryn East
Terri Sellen
Terry Frost
Terry van Heygen
Theresa Anns
Thomas Bull
Thomas Edge
Tiki Swain
Tom Horne
Trevor Clark
Trevor Phillips
Troy Daniels
Vincient Smith
Wade Ellis
Wendy Hale
Wendy Sheedy
Wolf Bilsma
Zara Baxter

SUPPORTING

Ann Griffiths
Anne Devrell
Cheryl Morgan
Don Griffiths
Jonathon Strahan
Kevin Standlee
Marianne Jablon
Marc Ortlieb



* Board
Room
(Here be dragons)

